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FOR IMMEDIATE RELEASE

Contact: press@auricalmusic.com
917-880-6093

AURICAL OFFERS ALBUM GIVEAWAY AT ARLENE'S GROCERY DEBUT

New York band returns to Lower East Side on Thursday, September 13

New York, NY – Following their performance at the **CBGB Festival**, **Aurical** will up the momentum with a set of raw, storytelling rock at **Arlene's Grocery** on New York City's Lower East Side. **The first ten audience members to arrive who have never seen Aurical play live before will receive a free copy of their debut CD, *Something to Say*.**

The band performs on Thursday, September 13 at 7:00 p.m. The show is 21+ and costs \$5 in advance at <http://www.ticketfly.com/event/128185/>, \$10 at the door. Also performing that night are Julien Funk, Ferns, Kayla Graninger, Beyond Belligerent, and Spice Hound Music Co. The evening is presented by TurnStyle Music Group.

Joining the duo of **Rachel Rossos** (vocals, guitar, melodica) and **Michael Gallant** (vocals, keyboards, melodica) will be bassist Jordan Scannella (Tortured Soul, JORSCAN) and drummer Josh Giunta (Esperanza Spalding, Joe Lovano).

"Arlene's Grocery is a quintessential Lower East Side venue for up-and-coming indie bands," says Aurical's Michael Gallant. "Groups like The Bravery have gotten their starts there, and we're excited to take the stage that has helped launch so many massive careers."

A classically trained singer, Rossos spends her days as Director of Relationship Marketing for the New York Philharmonic, recording and touring with Aurical by night and weekend. A former Senior Editor at *Keyboard* magazine, Gallant runs the firm Gallant Music and writes for the National Endowment for the Arts and *DownBeat* Magazine; an accomplished pianist, he once inspired Herbie Hancock to say, "Man, you can play. You're just as crazy as I am!"

About the Band

Dubbed "**a rare talent**" by *The Times of Trenton*, Aurical draws influences from grunge, modal jazz, and Motown; folk, soul, and French art song. Their debut album, *Something to Say* (Gallant Music) received praise from audiences and critics alike. *M: Music and Musicians* magazine wrote, "Aurical finds the duo in pop-rock mode, and their cleverness comes through right away," while *Wildy's World* said, "Things get really interesting on 'Redhead Girl', with a piano style that sounds like a cross between Ben Folds and Tori Amos. The most original and intriguing work on the album, 'Redhead Girl' shows Aurical's ability to push the envelope and do it well."

For more information and high-resolution images, visit www.auricalmusic.com/press.htm.

For Calendar Listings

[Aurical](#)

Thursday, September 13, 2012 at 7:00 p.m.

Arlene's Grocery

95 Stanton Street

New York, NY

\$5 in advance at <http://www.ticketfly.com/event/128185/>, \$10 at the door, 21+