

October 10, 2012
FOR IMMEDIATE RELEASE

Contact: press@auricalmusic.com
917-880-6093

AURICAL TO PLAY CMJ MUSIC MARATHON

New York band makes CMJ debut at R Bar on Saturday, October 20

New York, NY – Following up their crackling set at the first annual **CBGB Festival**, Aurical is thrilled to be playing their second major New York City festival this year — the **CMJ Music Marathon**.

“CMJ is legendary, and I got to go for the first time as a journalist for *Keyboard* magazine in 2004,” says Aurical singer and keyboardist **Michael Gallant**, who also writes for *DownBeat*, the National Endowment for the Arts, and other publications. “It was mind-blowing. Now it feels equally mind-blowing to be back playing the festival with my own band.”

Aurical is part of a CMJ Showcase at R Bar on Bowery on Saturday, October 20 at 7:30 p.m. Piano pop/R&B trio Andy Suzuki & The Method open the evening at 6:30 with Peter Chance & Chapter 3 and The Stand Still playing at 8:30 and 9:30 respectively. A \$10 cover charge, or a CMJ festival pass, gets listeners in for the whole evening.

Joining the core duo of **Gallant** and **Rachel Rossos** (vocals, guitar, melodica) will be bassist Tony Tino (Gavin DeGraw) and drummer Chris Infusino (Buddy Guy).

A classically trained singer, Rossos spends her days as Director of Relationship Marketing for the New York Philharmonic, recording and touring with Aurical by night and weekend. A former Senior Editor at *Keyboard* magazine, Gallant runs the firm Gallant Music and composes for film and video; a spitfire pianist, he once inspired Herbie Hancock to say, “Man, you can play. You’re just as crazy as I am!”

About the Band

Dubbed “**a rare talent**” by *The Times of Trenton*, Aurical draws influences from grunge, modal jazz, and Motown; folk, soul, and French art song. Their debut album, *Something to Say* (Gallant Music) received praise from audiences and critics alike. *M: Music and Musicians* magazine wrote, “Aurical finds the duo in pop-rock mode, and their cleverness comes through right away,” while *Wildy’s World* said, “Things get really interesting on ‘Redhead Girl’, with a piano style that sounds like a cross between Ben Folds and Tori Amos. The most original and intriguing work on the album, ‘Redhead Girl’ shows Aurical’s ability to push the envelope and do it well.”

For more information and high-resolution images, visit www.auricalmusic.com/press.htm. For more on the CMJ Music Marathon, visit <http://www.cmj.com/marathon/>

For Calendar Listings

[Aurical](#) at the CMJ Music Marathon
Saturday, October 20, 2012, 7:30 p.m.
R Bar
218 Bowery
New York, NY
\$10 at the door or free with [CMJ festival badge](#)